

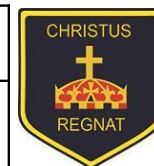
Year 3 D&T Textiles

Golden Thread: Freedom

Objectives and Sticky Knowledge

Previous Knowledge Recap:

I can thread a needle, sew a running stitch and use neat and evenly spaced stitches to join fabric.
I can remember how to use a template, cut fabric neatly and pin fabric accurately.
I can sew neat, even stitches, tie a knot at either end of the thread and design decorations for my product.



Land Objectives and Sticky Knowledge:

To design a cushion.	To make a cushion.	To evaluate a cushion.
<ul style="list-style-type: none"> *To research cushion designs. *To design a cushion choosing colour and fabric. 	<ul style="list-style-type: none"> *Use a cross-stitch to join two pieces of fabric together. *Design and cut the template for a cushion. *Use cross-stitch and appliqué to decorate a cushion face. *Make a cushion that includes appliqué and cross-stitch 	<ul style="list-style-type: none"> *To say what when well with making the cushion and to say how it could be improved if made again.

Links with 'Communication' Golden Thread:

Links with CST and CKA Values Crown:

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Sky Objectives:

Know how to carry out research into the needs of different individuals and design a functional product using a given design criteria. Draw a labelled sketch of product, showing understanding of order, tools and equipment. 2. Select tools and techniques for making their products and measure, mark-out, cut and score with some accuracy. Think about their ideas and be willing to change things if needed. Use finishing techniques to strengthen and improve their product using a range of equipment including ICT. 3. Evaluate their product against original design criteria e.g how well it meets it's intended purpose. Disassemble and evaluate familiar products.

Accurate	Neat, correct shape, size and pattern with no mistakes.
Appliqué	Appliqué is a type of textiles work where small pieces of cloth are sewn or stuck in a pattern onto a larger piece.
Cross-stitch	A two-stitch style of sewing which forms a cross pattern.
Cushion	A stuffed shape of fabric, used to make sitting more comfortable.
Decorate	To add details to a design to improve its appearance.
Detail	The small features of an object.
Fabric	A natural or man-made woven or knitted material that is made from plant fibres, animal fur or synthetic material.
Patch	A piece of material sewn over the top of a larger piece, sometimes just for decoration and sometimes to cover a hole in the underneath material.
Running-stitch	A simple style of sewing in a straight line with no overlapping.
Seam	Where two edges of cloth are joined or sewn together.
Stencil	A shape that you can draw around.
Stuffing	Soft material used to fill cushions and stuffed toys.
Target audience	A person or particular group of people at whom a product is aimed.

