



Objectives and Sticky Knowledge

Previous Knowledge Recap:

To understand the differences between a writing pencil and a drawing pencil
 To draw using lines (line drawings) with a drawing pencil and to be able to look at and copy accurately a simple line drawing (Austin's Butterfly),
 To demonstrate shading and hatching (with neat marks all in the same direction).

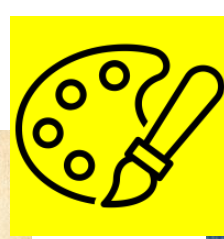
Land Objectives and Sticky Knowledge:

<p>To create a piece of art by the artist Hokusai</p>	<p>To know how to use sketches to produce a final piece of art</p>	<p>To evaluate a piece of art work</p>
<p>*know how Hokusai used the 37 points of Mount Fuji</p> <p>*know that Hokusai only used 5 colours in his work and the children are to replicate this.</p> <p>*recognise that the art is Japanese</p> <p>*to sketch Mount Fuji</p> <p>*to use a choice of either water colour, crayon or pastel for their work.</p>	<p>*Know how to use tone shading with pencils</p> <p>*To know how to cross hatch, blend, stippling, scumbling and contour hatching</p> <p>*Create a piece of art based on observational drawing using techniques they have learnt.</p>	<p>*to consider what went well with their piece of art</p> <p>*to consider what could be improved with their piece of art</p>

Links with 'Communication' Golden Thread:

Links with CST and CKA Values Crown:

Year 3 Art Knowledge Organiser



Sky Objectives:

To understand the different types of drawing pencils and their effects and to demonstrate cross-hatching, scumbling and stippling techniques.

To understand that black and white aren't colours because they aren't in the rainbow (spectrum) and can't be used to make new colours, just lighter or darker shades.

To create 2D designs with clay manipulating it for a desired effect by smoothing with pieces and adding pieces for detail.