



# Art at Christ the King

Our Art lessons follow the basic principles:

1. **Try something new** – we research new ideas which gives us extra enthusiasm for the lesson/project.
2. **Let children inspire our planning** – we look closer at the ideas the children are already expressing in their artwork and use these as starting points for new activities.
3. **Demonstrate new skills** – the breadth of the art curriculum is demonstrated at CTK and staff help each other to demonstrate art techniques and skills to the children.
4. **Always offer children choices** – we encourage children to make decisions about their work including the materials they use. Our art lessons always produce diverse outcomes not identical ones.
5. **Encourage children to express themselves** – we give children opportunities to make decisions about what their work will look like. We encourage children to recognise that their own ideas have unique value.
6. **Give children time to experiment** – we give children time to explore and experiment with ideas and techniques, without the pressure of having to create a specific 'finished' piece. We try to display children's experiments and processes alongside their finished pieces.

7. **Encourage children talk about their work** – we allocate time at the end of each art lesson for feedback. We recognise the importance of children's individual perspectives on artworks and the process of listening to each other's opinions can be an exciting and rewarding experience.
8. **Remind children that in art there's no right or wrong** – we encourage children to 'have a go' in art and that there is not right or wrong – just your own way of doing something.

### What a CTK Art lesson will look like:

- Talk about the lesson before hand as good ideas grow over time. Consider using questions that make students curious and inspired.
- Distribute supplies and equipment before the lesson as this avoids disruption during the lesson.
- Review something that you studied recently and introduce today's work.
- Practice what is new before students are asked to be creative with it. Provide a hands-on practical experience.
- Present main task – motivate more than one way. Some ways include seeing, touching, tasting, hearing, smelling, games, drama etc..
- Student time on task – use open questions to help enrich, personalise and focus ideas during this time.
- Critique time and feedback on work.
- Endings and connections – review what was learnt and how they learnt it (discuss related art history and art in their lives).