
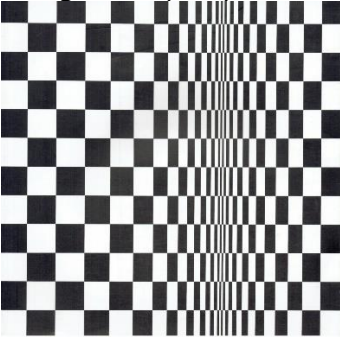





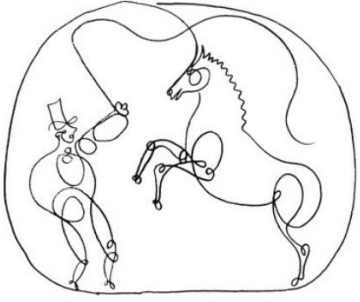
Year 6

Skill 1	<ul style="list-style-type: none">• To revisit and apply previous learning about secondary and tertiary colours
Skill 2	<ul style="list-style-type: none">• To complete line drawings using different drawing pencils and ink/ fine-point pens - showing contours and shape using line techniques• To demonstrate two-point perspective• To use different pencil techniques to show tone and texture (rough/ smooth etc.)
Skill 3	<ul style="list-style-type: none">• To use a range of different paints (watercolours, poster paints, acrylics) and bases (paper, canvas) and select the most appropriate for their artwork
Skill 4	<ul style="list-style-type: none">• To create effective 3D clay sculptures• To varnish their own clay sculptures
Experiential skills	<ul style="list-style-type: none">• Digital/ graphic art• Batik
Artist	<ul style="list-style-type: none">• Andy Warhol (Pop Art) • Bridget Riley (Op Art) 



Year 5

Skill 1	<ul style="list-style-type: none">• To revisit and apply previous learning about secondary and tertiary colours
Skill 2	<ul style="list-style-type: none">• To draw using lines (line drawings), selecting different drawing pencils and ink/ fine-point pens, and shading using line techniques• To demonstrate one-point perspective
Skill 3	<ul style="list-style-type: none">• To experiment with using acrylics on canvas and a range of different techniques
Skill 4	<ul style="list-style-type: none">• To create 3D clay sculptures• To use tools to create holes and hollows and scratch details/ texture
Experiential skills	<ul style="list-style-type: none">• Digital/ graphic art• Lino printing (layering colours)
Artist	<ul style="list-style-type: none">• Frida Kahlo (Symbolism) • Leonora Carrington (Surrealism) 


Year 4

Skill 1	<ul style="list-style-type: none">• To understand different shades of colour and how to mix them• To make a three-part colour wheel showing primary, secondary and tertiary colours
Skill 2	<ul style="list-style-type: none">• To draw using lines (line drawings), selecting different drawing pencils, and experimenting with single-line line drawings• To be confident to draw in 3D, using highlight and lowlight and previously learned sketching techniques
Skill 3	<ul style="list-style-type: none">• To mix paints to create different colours and shades
Skill 4	<ul style="list-style-type: none">• To create effective 2D designs• To use tools to create holes and hollows and scratch details/ texture
Experiential skills	<ul style="list-style-type: none">• Papier-mâché• Polystyrene printing
Artist	<ul style="list-style-type: none">• Georgia O'Keefe (Modernism) • Pablo Picasso (Cubism and line drawings) 


Year 3

Skill 1	<ul style="list-style-type: none">• To know tertiary colours and how they are mixed
Skill 2	<ul style="list-style-type: none">• To understand the different types of drawing pencils• To draw using lines (line drawings) using two types of drawing pencil and to be able to look at and copy accurately a more detailed line drawing• To demonstrate cross-hatching, scumbling and stippling techniques
Skill 3	<ul style="list-style-type: none">• To use watercolours and poster paints, and select the most appropriate for their artwork• To mix paints to create tertiary colours
Skill 4	<ul style="list-style-type: none">• To create 2D designs with clay• To smooth with fingers, adding pieces for detail (no tools)• To understand how to manipulate clay (brittleness when dry, too much water becomes slippery etc.)
Experiential skills	<ul style="list-style-type: none">• Mosaic• Weaving (textiles)
Artist	<ul style="list-style-type: none">• Van Gogh (Post-Impressionism) • Gaudi (mosaic art/ sculpture) 


Year 2

Skill 1	<ul style="list-style-type: none">• To revisit primary and secondary colours and how they're mixed• To understand that black and white aren't colours because they aren't in the rainbow (spectrum) and can't be used to make new colours, just lighter or darker shades• To make a two-part colour wheel showing primary and secondary colours
Skill 2	<ul style="list-style-type: none">• To understand the differences between a writing pencil and a drawing pencil• To draw using lines (line drawings) with a drawing pencil and to be able to look at and copy accurately a simple line drawing (Austin's Butterfly)• To demonstrate shading and hatching (with neat marks all in the same direction)
Skill 3	<ul style="list-style-type: none">• To use watercolours and know how to create the strength of colour you want• To select the appropriate paint brush to use
Skill 4	<ul style="list-style-type: none">• To create a shape using salt dough• To understand how to manipulate salt dough (how to use water/ flour to get the right consistency)• To paint their piece if appropriate
Experiential skills	<ul style="list-style-type: none">• Printing by creating patterns in paint• Collage
Artist	<ul style="list-style-type: none">• Monet (Impressionism) 

Year 1

Skill 1	<ul style="list-style-type: none">• To understand what primary and secondary colours are and how they're mixed
Skill 2	<ul style="list-style-type: none">• To be able to hold a pencil correctly• To follow step-by-step instructions to draw a simple line drawing• To experiment with pencils, chalks, inks, crayons, pastels and charcoal• To demonstrate smudging with two different mediums and compare the effect
Skill 3	<ul style="list-style-type: none">• To use poster paints (red, blue, yellow, black and white only)• To know how to hold, clean and wash paint brushes• To experience finger painting• To mix primary colours to make secondary colours
Skill 4	<ul style="list-style-type: none">• To use salt dough• To make desired shape by rolling a ball/ snake shape and squeezing
Experiential skills	<ul style="list-style-type: none">• Junk modelling• Potato/ shape printing
Artist	<ul style="list-style-type: none">• Mondrian (Abstract) 

Reception

Skill 1	<ul style="list-style-type: none">• To name primary colours• To explore colour and how colours can be changed• To mix orange, green and purple
Skill 2	<ul style="list-style-type: none">• To be able to hold a pencil correctly• To create observational drawings from real-life objects• To draw pictures that resemble what they are meant to be (for example people, houses and animals)
Skill 3	<ul style="list-style-type: none">• To explore poster and powder paints• To know how to hold, clean and wash paint brushes• To mix orange, green and purple in paints• To paint pictures that resemble what they are meant to be (for example people, houses and animals)
Skill 4	<ul style="list-style-type: none">• To use salt dough• To make a desired shape by rolling a ball/snake shape and squeezing
Experiential skills	<ul style="list-style-type: none">• Printing• Collage• Junk Modelling• Rubbings
Artist	<ul style="list-style-type: none">• Henri Matisse (Use of colour) 

Nursery

Skill 1	<ul style="list-style-type: none">• To learn colour names• To experiment with colours• To explore colour and how colours can be changed
Skill 2	<ul style="list-style-type: none">• To be able to hold a pencil correctly• To give meaning to marks• To draw circles in clockwise and anti-clockwise directions
Skill 3	<ul style="list-style-type: none">• To explore mixing with poster paints• To know how to hold, clean and wash paint brushes• To give meaning to marks
Skill 4	<ul style="list-style-type: none">• To use Playdough• To make a desired shape by rolling a ball/snake shape and squeezing
Experiential skills	<ul style="list-style-type: none">• Printing• Collage• Junk Modelling• Rubbings
Artist	<ul style="list-style-type: none">• Andy Goldsworthy (Woodland art) 