



## Objectives and Sticky Knowledge



**Previous Knowledge Recap:**

1. I can identify different parts of singing.
2. I can identify how the parts are different.
3. Know that to sing in unison, you must keep time with others.

**Land Objectives and Sticky Knowledge:**

<p><b>When listening to music, find the pulse.</b></p>	<p><b>Sing in an ensemble with the aim of producing a round sound with correct dictation and control of pitch.</b></p>	<p><b>Understand that when you improvise, you create your own piece within given boundaries.</b></p>	<p><b>Practise, rehearse and perform with an awareness of audience needs.</b></p>
<p>The pulse is the beat or rhythm. The pulse is usually a regular pattern. Use correct musical language to describe the music you are listening to. I can use tone, rhythm, pulse and volume to describe music.</p>	<p>I stand correctly with good posture. I can project my voice. I can follow direction from the adult to sing my part within a wider group.</p>	<p>I can identify the boundaries within which I am given. I can create lyrics within a given theme to fit a rhythm.</p>	<p>I stand correctly with good posture. I can project my voice. I can follow direction from the adult to sing my part within a wider group.</p>

**Sea:**

Links with 'Stewardship and Sustainability':

**Links with CST and CKA Values Crown:**

# Year 6 Music Lent Knowledge Organiser

## Key Vocabulary

**Vocabulary:** Melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, hook, riff, solo, civil rights, gender equality, unison, harmony

## About this Unit

**Theme:** The music of Carole King.

### Facts/info:

- You've Got A Friend was a song written by Carole King in 1971.
- It was first recorded by Carole and featured on her famous album, Tapestry.
- In the 1960s, Carole King was employed to write pop songs for artists to perform.

### Listen to 5 other songs written by Carole King:

- The Loco-Motion sung by Little Eva
- One Fine Day sung by The Chiffons
- Up On The Roof sung by The Drifters
- Will You Still Love Me Tomorrow
- (You Make Me Feel Like) A Natural Woman sung by Carole King



### Sky Objectives:

1. Sing expressively, with attention to dynamics and articulation.
2. Identify major and minor tonality, chord triads I, IV and V, and intervals within a major scale.
3. Compose song accompaniments, perhaps using basic chords.