CHRISTUS

Objectives and Sticky Knowledge

Previous Knowledge Recap:

- 1. I can identify different parts of singing.
- 2. I can identify how the parts are different.
- 3. Know that to sing in unison, you must keep time with others.



Land Objectives and Sticky Knowledge:

When listening to music, find the pulse.	Sing in an ensemble with the aim of producing a round sound with correct dictation and control of pitch.	Understand that when you improvise, you create your own piece within given boundaries.	Practise, rehearse and perform with an awareness of audience needs.
The pulse is the beat or rhythm. The pulse is usually a regular pattern. Use correct musical language to describe the music you are listening to. I can use tone, rhythm, pulse and volume to describe music.	I stand correctly with good posture. I can project my voice. I can follow direction from the adult to sing my part within a wider group.	I can identify the boundaries within which I am given. I can create lyrics within a given theme to fit a rhythm.	I stand correctly with good posture. I can project my voice. I can follow direction from the adult to sing my part within a wider group.

Sea:	Links with CST and CKA Values Crown:
Links with 'Stewardship and Sustainability':	

Year 6 Music Lent Knowledge Organiser

Key Vocabulary

Vocabulary: Blues, Jazz, improvisation, by ear, melody, compose, improvise, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, hook, riff, solo

Ho

How is the Song Put Together?

What is the structure/form/shape of the song?

The structure of the song is:

Introduction

Chorus

Verse 1

Chorus

Verse 2

Chorus

Bridge

Chorus

Outro

650

About the Song

Plastic pollution is happening everywhere and we all need to get involved to make a change for the future.

The words for this song have been written by children concerned about the disastrous impact plastic is having on our environment. They began by researching the facts and opinions of experts in the field, before creating their own lyrics to warn others that "Something has got to be done!"



Sky Objectives:

- 1. Sing expressively, with attention to dynamics and articulation.
- 2. Identify major and minor tonality, chord triads I, IV and V, and intervals within a major scale.
- 3. Compose song accompaniments, perhaps using basic chords.