Objectives and Sticky Knowledge

Previous Knowledge Recap:

To listen carefully to a clapping pattern To listen carefully and clap back a repeated rhythm

To clap back a repeated pattern correctly

Use voice and instruments to make a series of different sounds

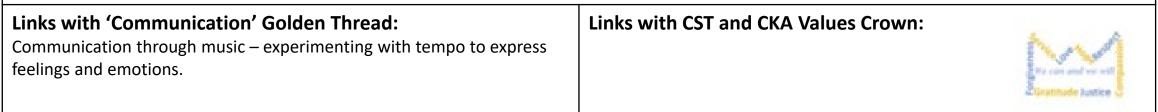
To create and conduct a sequence of sounds for a desired effect

- To choose correct instruments and sounds to create happy sounding music
- To choose correct instruments and sounds to create sad sounding music

To respond to a piece of music and describe how it made you feel

Land Objectives and Sticky Knowledge:

Find the pulse whilst listening to a song and understand that it is the heartbeat of the music	Recognise and name two or more instruments they hear	Understand that songs have a music style
Find the pulse March in time with the pulse Copy and clap back rhythms Clap the rhythm of their name Clap the rhythm of their favourite colour Know that rhythm is different to pulse	Recognise that songs have a chorus Play accurately and in time Use the note C	Compose a simple melody Recognise and list different music styles







Year 2 Music – Ho, ho, ho

Golden Thread: Communication

1 – Listening: Ho Ho Ho (A fun song about Christmas)

Find the pulse as you are listening to the music: Move to the music and feel the groove.

Instruments/voices you can hear: Singers, keyboard, bass, guitar, percussion, trumpets and saxophones.



2 — Musical Activities

Find the pulse!

- You can march and find the pulse
- You can be rapper and find the pulse

Clapping Rhythms

- Copy and clap back rhythms
- Clap the rhythm of your name
- Clap the rhythm of your favourite colour
- Make up your own rhythm

Pitch is high and low sounds. We add pitch to the pulse and rhythm when we sing and play an instrument.

Playing instruments using up to three notes – G or G, A and B. Which part did you play?

Singing: Rap and sing Ho Ho Ho. Have fun!

Improvise using words

keyboard bass guitar percussion saxophones trumpet pulse rhythm pitch preform audience rap improvise dynamics tempo

Words we need to know:





Sing to communicate the meaning of words.

Mark the beat of a listening piece by tapping or clapping and recognising changes in tempo.

Use graphic symbols, dot notation and stick notation to keep a record of composed pieces.

3 — Perform & Share

A class performance. Introduce your performance to your audience. Can you include some funky moves? Have a fantastic time; enjoy it! Talk about it together afterwards. How did it make you feel? Will you record it?