# **Year 2 Music – Hands, feet, heart**

# **Golden Thread: Communication**

# **Objectives and Sticky Knowledge**

## **Previous Knowledge Recap:**

To listen carefully to a clapping pattern

To listen carefully and clap back a repeated rhythm

To clap back a repeated pattern correctly

Use voice and instruments to make a series of different sounds

To create and conduct a sequence of sounds for a desired effect

To choose correct instruments and sounds to create happy sounding music

To choose correct instruments and sounds to create sad sounding music

To respond to a piece of music and describe how it made you feel



### **Land Objectives and Sticky Knowledge:**

Find the pulse whilst listening to a song and understand that it is the heartbeat of the music	Recognise and name two or more instruments they hear	Understand that songs have a music style
Find the pulse March in time with the pulse Copy and clap back rhythms Clap the rhythm of their name Clap the rhythm of their favourite colour Know that rhythm is different to pulse	Recognise that songs have a chorus Play accurately and in time Use the note C	Compose a simple melody Recognise and list different music styles

### Links with 'Communication' Golden Thread:

Communication through music – experimenting with tempo to express feelings and emotions.

Links with CST and CKA Values Crown:





# **Year 2 Music – Hands, feet, heart**

## **Golden Thread: Communication**

### 1 — Listening: Hands, Feet, Heart

Find the pulse as you are listening to the music: Can you dance, get funky or find the groove?

Instruments/voices you can hear: keyboard, bass, drums, electric guitars, saxophone, trumpet, vocals.













### 2 — Musical Activities

#### Find the pulse!

What animal can you be finding the pulse?

#### Clapping Rhythms

- Copy and clap back rhythms
- Clap the rhythm of your name
- Make up your own rhythm

#### Singing

- Sing Hands, Feet, Heart in groups
- Have fun!

Playing instruments using up to three notes

– G or G, A + C. Which part did you play?

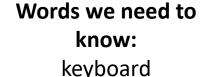
## Improvise using the notes C + D:

- Challenge 1 Clap and Improvise
- Challenge 2 Sing, Play and Improvise
- Challenge 3 Improvise

Which challenge did you get to?

**Compose** a simple melody using simple rhythms, choosing from the notes C + D or C, D + E.

Which notes did you use?



drums
bass
electric guitar
saxophone

trumpet

pulse

rhythm

pitch

improvise

compose

preform

audience

question and answer

melody

dynamics

tempo





### **Sky Objectives:**

Sing to communicate the meaning of words.

Mark the beat of a listening piece by tapping or clapping and recognising changes in tempo.

Use graphic symbols, dot notation and stick notation to keep a record of composed pieces.

## 3 — Perform & Share

A class performance of Hands, Feet, Heart. Introduce your performance to your audience. Can you include some funky moves? Have a fantastic time; enjoy it! Talk about it together afterwards. How did it make you feel? Will you record it?