



**Objectives and Sticky Knowledge**



**Previous Knowledge Recap:**

Sounds can be high or low. This is called 'pitch'.  
 Long or short sounds in a repetitive pattern creates rhythm.  
 I can play A, B and C on the recorder.

**Land Objectives and Sticky Knowledge:**

<p><b><u>Perform</u></b>  <b>Singing in unison.</b></p> <p><b>Play instrumental parts with the song by ear and/or from notation using the easy or medium part.</b></p>
<ol style="list-style-type: none"> <li>1. I can identify different parts of singing.</li> <li>2. I can identify how the parts are different.</li> <li>3. Know that to sing in unison, you must keep time with others.</li> </ol>

**Sea:**

Links with 'Communication':

**Links with CST and CKA Values Crown:**

# Year 6 Music Advent Knowledge Organiser

## Key Vocabulary

**Vocabulary:** Blues, Jazz, improvisation, by ear, melody, compose, improvise, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, hook, riff, solo

### Facts/info:

- Bacharach Anorakl has a Latin American groove.
- Blues is a style of music originating in the deep south of America and is considered an ancestor of Jazz.



## Sky Objectives:

1. Sing expressively, with attention to dynamics and articulation.
2. Identify major and minor tonality, chord triads I, IV and V, and intervals within a major scale.
3. Compose song accompaniments, perhaps using basic chords.

### 1 – Listen & Appraise: Bacharach Anorak and Meet The Blues

*What style indicators can you hear?*

*Describe the structure?*

*What instruments/voices you can hear?*

*Describe the musical dimensions?*

### 3 – Perform & Share

Decide how your class will introduce the performance. Perhaps add some choreography?

Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

**The performance will include one or more of the following:**

Improvisations • Instrumental performances • Compositions

### 2 – Musical Activities using glocks and/or recorders

**Play instrumental parts** with the music by ear using the notes C, D, E, F, G, A, B + C.

And C, Bb, G, F + C (Meet The Blues).

**Improvise** in Bacharach Anorak using the notes C, D, E, F, G, A, B + C.

**Improvise** in a Blues style using the notes C, Bb, G, F + C.

*Did you do both? Which notes did you use?*