CHRIST TI	HE KING CATHOLIC	VOLUNTARY A	CADEMY	CURR	ICULUM REVIEW: O	VERVIEW 2021	YI	AR GROUP: 3		
Term	SCIENCE	HISTORY	GEOGRAPHY	ART	DT	MUSIC	COMPUTING	PE	MFL	PSHE
					Golden Thread-	Communication				
Autumn 1	Animals incl. Humans - Skeletons *Know and identify the functions of a skeleton Biology - Movement *Know about the joints and how we move. Biology - Nutrition and diet *Know about the importance of a nutritious, balanced diet	Chronology Stone Age – 1066 *Know how Britain changed between the beginning of the stone age and the iron age *Know the main differences between the stone, bronze and iron ages *Know what is meant by 'hunter- gatherers' Link in our golden thread by thinking how the Stone Age people would communicate	Skills and Fieldwork *Know and name the eight points of a compass	Using Sketchbooks – drawing painting and sculpture To know tertiary colours and how they are mixed To understand the different types of drawing pencils To draw using lines (line drawings) using two types of drawing pencil and to be able to look at and copy accurately a more detailed line drawing To demonstrate cross- hatching, scumbling and stippling techniques	Structures - Constructing a roundhouse Identify and learn about the key features of a castle, before designing and making a recycled- material castle (structure).	Let Your Spirit Fly Ilisten carefully and recognise high and low phrases combine different sounds to create a specific mood or feeling Keep the rhythm recognise the pitch	Computing Systems and networks 1. To describe how networks physically connect to other networks 2. To recognise how networked devices make up the internet 3. To outline how websites can be shared via the World Wide Web (WWW) 4. To describe how content can be added and accessed on the World Wide Web (WWW) 5. To recognise how the content of the WWW is created by people 6. To evaluate the consequences of unreliable content	Athletics know the difference between slow, medium and fast speeds. know how to change speed and direction well. know what a relay is know how to link running and jumping activities know what fluency and control are and how to be consistent with this know what a short sequence of jumps is know how to throw in different ways using different objects such as under arm, over arm, chest push know the definition of accuracy and distance	Greetings, numbers, Listen to and identify words and short phrases Communicate by asking and answering a wider range of questions Read and understand familiar written phrases Recognise numbers a Recognise written numbers	 Describe the dangers we may find at home and understand ways of keeping ourselves and others safe at home. know how to respond to strangers in order to keep myself safe. understand personal boundaries, knowing the difference between appropriate and inappropriate touch and knowing who to ask for help if I am worried. Keeping/Staying safe – leaning out of windows Keeping/Staying healthy – medicine Being responsible – stealing Relationships – touch Feelings and emotions – grief Computer safety – making friends Our world – looking after our world Fire safety – hoax calling

	Sustainability –	Human and	Textiles - Cross	Gl	lockenspiel	Cr	eating media –	<u> Handball</u>		Colours and	•	Children are able
Autumn	Food Waste	<u>Physical</u>	Stitch and applique	_	Stage 1		Stop frame	1. be aware of		Christmas		to identify the four
2	*Know what food	Geography	cushion	•	Sing a		animation	space and use it	•	Colours		-
	waste is	*Know what	Learn and apply		range of		ammation	to support		Listen to and		zones of regulation
	*How can we	causes an	two new sewing		unison	4	Ta avelais	team-mates and	1	identify words		and identify the
	reduce food	earthquake	techniques – cross-		songs of	1.	To explain	to cause	1	and short		zone that they are
	waste?	*Label the	stitch and		varying		that	problems for the	1	phrases		in.
	<u>Rocks</u>	different parts	appliqué. Utilise		styles and		animation is a	opposition	•		•	Children can
	*Compare and	of a volcano	these new skills to		structures		sequence of	2. know and use	1	Communicate	ľ	
	group rocks	0. 4. 10.04.10	design and make a		with a		drawings or	rules fairly	1	by asking and answering a		recognise what
	based on their		cushion		pitch range	_	photograph	3. recognise	1	wider range of		makes a
	appearance and		cusinon		of do-so	2.	To relate	own	1	questions		relationship
	physical				tunefully		animated	improvement in	•	•		positive.
	properties, giving				and with		movement	ball games	1	Read and understand		Children take more
	reasons				expression.		with a	buil guilles	1	familiar written	ľ	
	*Know about and			_	Perform		sequence of		1	phrases		responsibility as an
	explain the			٠	actions		-			·		active member of a
	difference					_	images 		1	Recognise colours		community.
	between				confidently	3.	To plan an		1	COIOUIS		·
					and in		animation		1			
	sedimentary,				time. Walk,	4.	To identify		1			
	metamorphic and				move or		the need to		1			
	igneous rock				clap a		work		1			
					beat,				1			
					changing		consistently		1			
					the speed		and carefully					
					of the beat	5.	To review and		1			
					as the		improve an		1			
					music		animation		1			
					changes.	6.	To evaluate		1			
				•	Know the	υ.			1			
					difference		the impact of		1			
					between		adding other		1			
					pulse and		media to an		1			
					rhythm.		animation		1			
				•	Use				1			
					musical				1			
					dimensions				1			
					to describe				1			
					what they				1			
					hear				1			
				•	Combine				1			
					known							
					rhythmic				1			
					notation				1			
					with letter				1			
					names to				1			
					create				1			
					rising and				1			
					falling				1			
					phrases				1			
					using three				1			
					notes				Ш			

			Golden	Thread – Freedom					
Spring 1	Look back at the Stone Age to link to freedom.	understand the position and significance of lines of latitude. To describe the location and physical features of Antarctica.	Study of Great Artists – Van Gogh To use watercolours and poster paints, and select the most appropriate for their artwork To mix paints to create tertiary colours	Mechanical Systems: Pneumatic Toys Explore pneumatic systems, then apply this understanding to design and make a pneumatic toy including thumbnail sketches and exploded diagrams.	Three Little Birds Sing a range of unison songs of varying styles and structures with a pitch range of do-so tunefully and with expression. Perform actions confidently and in time. Walk, move or clap a beat, changing the speed of the beat as the music changes. Know the difference between pulse and rhythm. Use musical dimensions to describe what they hear Combine known rhythmic notation with letter names to create rising and	Programming A – repetition in shapes To identify that accuracy in programming is important To create a program in a text-based language To explain what 'repeat' means To modify a count-controlled loop to produce a given outcome To create a program that uses count-controlled loops to produce a given outcome	Dance To be able to sequence movements together to a piece of music. improvise freely and translate ideas from a stimulus into movement share and create phrases with a partner and small group remember and repeat dance perform phrases	Days of the week Listen to and identify words and short phrases Communicate by asking and answering a wider range of questions Read and understand familiar written phrases Recognise days	 Describe the difference between borrowing and stealing and can explain the negative impact that stealing/borrowing without returning might have on others. Know, understand and am able to practise simple safety rules around medicine.

				falling				
				phrases				
				using three				
				notes				
Spring	<u>Light</u>		Modelling Clay	The Dragon	Data and	<u>Gymnastics</u>	Months of the	
2	 Know that 		To create 2D	Song	information – data	1. Adapt	<u>Year</u>	
	dark is the		designs with		logging	sequences to	 Listen to and 	
	absence of		clay		·~66···6	suit different	identify words	
	light		To smooth		1. To explain	types of	and short	
	 Know that 				that data	apparatus and	phrases	
	light is		with fingers,			criteria	 Communicate 	
	needed in		adding		gathered over	2. Explain how	by asking and	
	order to see		pieces for		time can be	strength and	answering a	
	and is		detail (no		used to	suppleness	wider range of	
	reflected		tools)		answer	affect	questions	
	from a		• To		questions	performance	 Read and 	
	surface		understand		2. To use a	3. Compare and	understand	
	 Know and 		how to		digital device	contrast	familiar written	
	demonstrate		manipulate		-	gymnastic	phrases	
	how a		clay		to collect	sequences	 Recognise 	
	shadow is		(brittleness		data	4. To use a	months	
	formed and		when dry,		automatically	greater		
	explain how		too much		3. To explain	number of		
	a shadow		water		that a data			
	changes		becomes		logger	your own		
	shape				collects 'data	ideas for		
	 Know about 		slippery etc.)		points' from	movement in		
	the danger							
	of direct				sensors over	response to a		
	sunlight and				time	task, focusing		
	describe				4. To recognise	on strength		
	how to keep				how a	and		
	protected				computer can			
					help us	suppleness.		
					analyse data			
					5. To identify			
					the data			
					needed to			
					answer			
					questions			
					6. To use data			
					from sensors			
					to answer			
					questions			
					·			

Golden Thread – Sustainability and Stewardship										
Summer 1	*Know the function of different parts of flowering plants and trees *Know how water is transported within plants *Know the plant life cycle, especially the importance of flowers	Ancient Greece *Know some of the main characteristics of the Athenians and the Spartans *Know about the influence the gods had on Ancient Greece *Know at least five sports from the Ancient Greek Olympics	Are all settlements the same? To describe different types of settlements. To identify the human and physical features in the local area and discuss why they are in particular locations. To describe how land use in the local area has changed. To identify land use in New Delhi and compare to UK	Study of an artist - Van Gogh Practise painting techniques used for starry night Plan painting Practise drawing starry night Edit painting Recreate starry night	Food Technology – Eating Seasonally Our refreshed Y3 cooking and nutrition unit including opportunities for children to learn about seasonal foods and create a seasonal food tart.	Bringing Us Together To combine different sounds to create a specific mood or feeling	Creating media – photo editing 1. To explain that the composition of digital images can be changed 2. To explain that colours can be changed in digital images 3. To explain how cloning can be used in photo editing 4. To explain that images can be combined 5. To combine images for a purpose 6. To evaluate how changes can improve an image	Outdoor and Adventurous Activity & Sports Day Practise 1.follow a map in a familiar context 2.use clues to follow a route 3.follow a route safely	Seasons Listen to and identify words and short phrases Communicate by asking and answering a wider range of questions Read and understand familiar written phrases Recognise seasons	1. know that we have shared responsibilities for caring for other people and living things and can describe ways of living this out.
Summer 2	*Know about and describe how objects move on different surfaces *Know how a simple pulley works and use to on to lift an object			Study of an artist - Gaudi Practise painting techniques used for starry night Plan painting		Reflect, Rewind and Replay	Programming B — repetition in games 1. To develop the use of count- controlled loops in a	Kwick Cricket 1.be aware of space and use it to support team-mates and to cause problems for the opposition 2.know and use rules fairly	En Classe + La Phonetica classroom instructions Listen to and identify words and short phrases Communicate by asking and	

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*Know ho		 Practise 			different	3.recognise own		answering a	
forces req	uire	drawing			programming	improvement in		wider range	
contact an	d some	starry night			environment	ball games		of questions	
do not, giv	ing	 Edit painting 			To explain		•	Read and	
examples		 Recreate 		۷.				understand	
<u>Magnets</u>		starry night			that in			familiar written	
*Know abo		, -			programming			phrases	
explain ho	w				there are				
magnets a	ttract				infinite loops				
and repel					and count				
*Predict w					controlled				
magnets w					loops				
attract or					To develop a				
and give a	reason								
<u>Biology</u>					design that				
*Know tha					includes two				
plant need					or more loops				
space to g					which run at				
Sustainabi					the same				
*Know wh					time				
biodiversit					To modify an				
*How can	we				infinite loop				
increase									
biodiversit	У				in a given				
					program				
				5.	To design a				
					project that				
					includes				
					repetition				
					To create a				
					project that				
					-				
					includes				
					repetition				