		CHRIST THE KING CATHOLIC VOLUNTARY ACADEMY			CURRICULUM REVIEW: OVERVIEW			YEAR GROUP: 1		
	Term	SCIENCE	HISTORY	GEOGRAPHY	ART	DT	MUSIC	COMPUTING	PE	PSHE
	Advent	Animals including	<u>Local History</u>	Human and Physical	<u>Skill 1 –</u>	<u>Textiles - Puppets</u>	<u>Singing</u>	Technology all	Athletics - Basic	Feeling and
	1	<u>humans</u>	Know the name of a	<u>Geography</u>	To understand	Nadianina a numbah	Make different	around us - CS	movements and	Emotions
		Know the name	famous person, or a	Know the main	what primary	Designing a puppet based on a character.	sounds with voice		<u>Team Games</u>	Relationships -
		of parts of the	famous place, close	differences between	and secondary	basea on a character.	and with	Using technology	Throw	Friendship
	<i>"</i> "	human body that	to where they live.	city, town and village.	colours are and	Cutting and joining	instruments	Developing mouse	underarm.	
	"Marvellous	can be seen.			how they're	fabric using glue, pins		and keyboard skills		Keeping/Staying
	Me"		Famous local sports	Skills and Fieldwork	mixed	or staples, as well as	Follow	and keyboard skins	Throw and kick	Healthy -
		Name, recognise	people: Stuart	w	IIIIXEU	attaching any additional	instructions about		in different	Washing Hands
		and talk about their 5 senses.	Broad, Rebecca Adlington and Sat	Know their address including postcode.	cl::II a	features.	when to play and sing.		ways.	
		their 5 senses.	Bains	including postcode.	<u>Skill 3 –</u>	Testing and exploring	Sirig.			
		Communication:	bums		To use poster	different methods of				
		using our senses	Communication:		paints (red,	joining fabrics.				
		to communicate,	Comparing,		blue, yellow,					
		speaking,	communicating by		black and white	Understanding the				
		listening, touch-	letter, telegram,		only)	various techniques used				
		braille, sign language	email		To know how to	to join two fabrics together.				
		idliguage			hold, clean and	rogerner.				
ou		Seasonal			wash paint					
Communication		Changes:			brushes					
nic		Changes in			To experience					
n u		Autumn			•					
Ē		Observe changes across the four			finger painting					
ပ္ပ		seasons			To mix primary					
		Observe and			colours to make					
		describe weather associated with the			secondary					
		seasons and how			colours					
		day length varies.								
		<u>Everyday</u>		Human and Physical		<u>Mechanisms - Toy car</u>				
	Advent	<u>Materials</u>		<u>Geography</u>		Sketching, measuring and planning the chasse				
	2	Know the name		Identify and recognise		of the vehicle.				
	-	of the materials		seasonal and daily		of the verticie.				
	((D)	an object is made		weather patterns for		Adapting mechanisms,				
	"Ring a Ring	from.		the UK.		measuring and cutting				
	of Roses"					accurately to a design				
		Know about the properties of		Identify and recognise seasonal and daily		brief.				
		everyday		weather patterns for		Researching and testing				
		materials.		hot and cold places in		mechanisms.				
				the world.		1110011011101				
		<u>Seasonal</u>				Investigating how				
		<u>Changes:</u>		Communication:		wheels work as part of				
		Changes in		Looking at daily		a full mechanisms				
		Winter		weather forecast,		including axels and axel				
				sharing information.		holders.				

Sustainability	Lent 1 "Time Travellers – Life 50 Years Ago" Lent 2 "Wonderful World"	Observe changes across the four seasons Observe and describe weather associated with the seasons and how day length varies. Animals, including Humans Know how to classify a range of animals by amphibian, reptile, mammal, fish and birds. Know and classify animals by what they eat (carnivore, herbivore and omnivore). Know how to sort by living and non-living things. Sustainability: How to look after the environment, learn ways to be a sustainable citizen. Seasonal Changes: Changes in Spring Observe changes across the four seasons Observe and describe weather associated with the seasons and how	Famous Place: Eyam short study Within Living Memory Know that the toys their grandparents played with were different to their own. Organise a number of artefacts by age. Know what a number of older objects were used for. Know the main differences between their school days and that of their grandparents. Sustainability: Recycling old toys, learn to care and	Locational Knowledge Know the names of the four countries that make up the UK including their capital cities and characteristics. Sustainability: Learn how to take care of our oceans. Place knowledge Know features of hot and cold places in the world. Human and Physical Geography Know which is the hottest and coldest season in the UK.	Skill 2 – Drawing To be able to hold a pencil correctly To follow step-by-step instructions to draw a simple line drawing To experiment with pencils, chalks, inks, crayons, pastels and charcoal To demonstrate smudging with two different mediums and compare the effect	Structures – Windmill Designing for a client and considering the clients preferences and requirements. Using templates and nets, selecting from basic crafting tools and materials (paper, card, scissors and glue) to create a functional windmill. Exploring different forms of windmill structures, testing the finished windmill. Developing awareness of different structure formats.	Playing an instrument Use instruments to perform and choose sounds to represent different things. Listening and Appreciate Say whether they like or dislike a piece of music.	Algorithms Create a series of instructions and plan a journey for a programmable toy. PG – Exploring different buttons, using all 4 directions and following a route. CM – Creating media (digital painting and writing) Creating a picture using an online tool/programme. Exploring the keyboard to write text.	Dance Perform own dance moves. Copy or make up a short dance Move safely in a space. Gymnastics Make body curled, tense, stretched and relaxed. Control body when travelling and balancing. Copy sequences and repeat them. Roll, curl, travel and balance in different ways.	Keeping/staying safe – Road Safety Computer Safety – Online Bullying
	associated with the									

	Pentecost	Plants		Skills and Fieldwork	Skill 4 and	Food – Making a	Create own music	Data and	Sports Day and	Our World –
	Pentecost	<u>1 101115</u>		<u>Skills aria i iciawork</u>		smoothie	create own masie	information	Team Games	Growing in our
	1	Know and name		Know where the	<u>experimental</u>	<u>simostine</u>	Clap and repeat	Grouping data	ream cames	World
		a variety of		equator, North Pole	<u>skills</u>	Designing smoothie	short rhythmic	- · · · · · · · · · · · · · · · · · · ·	Follow rules.	
	"Grow,	common wild		and South Pole are on		carton packaging using	and melodic			Fire Safety –
	Grow,	and garden		a globe.	To use salt	traditional or digital	patterns.		Know how to	Hoax Calling
	grow,	plants.		Ü		methods.	·		play as part of	ŭ
	grow!"	·		Know is N, E, S and W	dough 		Make a sequence		team.	Being
	6	Know and name		on a compass.	To make	Preparing, chopping and	of sounds and			responsible –
		the petals, stem,			desired shape	blending fruit and veg.	respond to		Understand	Water spillage
		leaves and root		Freedom: Do we have	by rolling a ball/		different mood in		taking part is	
		of a plant.		freedom when we	snake shape	Trialling and exploring	music.		just as	
				travel?	·	combinations or			important as	
		Know and name			and squeezing	ingredients, specifying	Freedom: Create		winning.	
		he roots, trunk,				favourite combinations.	own pieces of			
		branches and					music, new music.			
		leaves of a tree.				Recognising the				
Ε						difference between				
Freedom						fruit and vegetables,				
ě						describing texture and				
1 2						taste, developing				
	Pentecost	Growing and	<u>Lives of significant</u>	Identify key human	<u>Artist –</u>	knowledge about where		PG – Programming		
	2	Cooking:	<u>people</u>	and physical features of our school and the	<u>Mondrian</u>	fruit and vegetable		- Introduction to		
	_	Where does my food come from?	Know about a			grow, and identifying parts of a plant.		<u>animation</u>		
		100d come from?	famous person from	surrounding environment	Describe what	parts of a plant.				
	"Significant	Seasonal	the locality and	environment				Introduction to		
	People"	Changes:	explain why they are		can be seen and			Scratch Jr		
		Changes in	famous.		give an opinion					
		Summer	Tumous.		about the work					
		Observe changes	Florence Nightingale		of an artist.					
		across the four	. Tor error ringing in gare							
		seasons	Freedom: Did		A 1					
		Observe and	Florence Nightingale		Ask questions					
		describe weather associated with the	have freedom?		about a piece of					
		seasons and how			art.					
		day length varies.								
					Freedom: Freedom					
					of expression.					