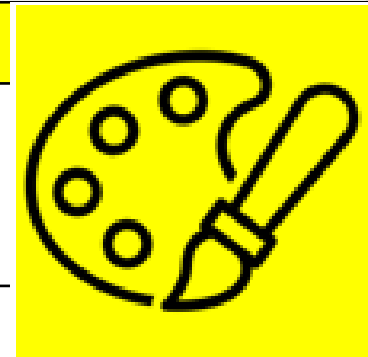




Objectives and Sticky Knowledge



Previous Knowledge Recap:

I can add small amounts of white to give different, lighter shades of the same colour.
 I can add small amounts of black to give darker shades of the same colour.
 I know that the 6 tertiary colours can be made by mixing the secondary colours.

Land Objectives and Sticky Knowledge:

To revisit and apply previous learning about secondary and tertiary colours.

To draw using lines (line drawings), selecting different drawing pencils and ink/ fine-point pens, and shading using line techniques

1. I can identify the primary colours of red, yellow and blue.
2. I can identify the secondary colours of green, orange and purple.
3. I know that adding white will change the tone of a colour.

1. I know that different pencil lead creates different effects.
2. I know that line drawings are pieces of art created with one continuous line.
3. I know that cross-hatching can be used in different ways to achieve tone.

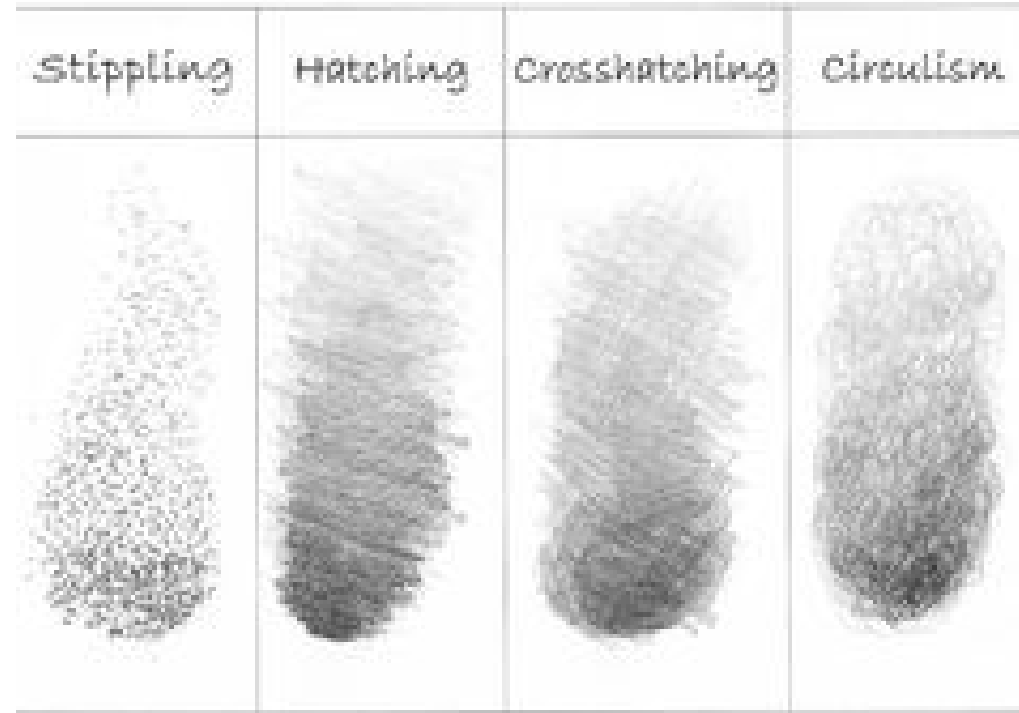
Sea: Links with 'Communication':

Links with CST and CKA Values Crown:

Year 5 Art Advent 1 Knowledge Organiser

Key Vocabulary

primary colour	The primary colours are red, yellow and blue . They cannot be made by mixing other colours together.
secondary colour	A colour resulting from the mixing of two primary colours.
tertiary colour	A colour produced by mixing two secondary colours.
line	A mark that is longer than it is wide. A line could be created using materials such as a pencil, pen, or a brush dipped in ink.
tone	Refers to how light or dark it is. Areas with lots of light are called highlights, and darker areas are called shadows.
cross-hatching	An artistic technique used to create tonal or shading effects by drawing closely spaced parallel lines.



Sky Objectives:

1. To complete line drawings using a range of drawing materials including shading and to be able to demonstrate a one-point perspective.
2. To make a three-part colour wheel showing primary secondary and tertiary colours.
3. To create 3D clay sculptures and to use tools to create hollows and holes and scratch detail/texture.

