Objectives and Sticky Knowledge

Previous Knowledge Recap:

To know what a sculpture is. Know how to use clay correctly using techniques. Evaluate work and give improvements.

Land Objectives and Sticky Knowledge:

To create 3D clay sculptures		To use tools to create holes and hollows and scratch details/ texture
1.	I can use my fingers to mould and roll smaller pieces of clay to add fine detail to sculptures.	 I can use different tools to create effects such as holes and hollows to add depth.
 I can create a sturdy base to enable my sculpture to stand unaided. 		 I can use scratches to add depth and texture to my design.
	can use water to mould pieces of clay other securely.	

<u>Sea:</u>	Links with CST and CKA Values Crown:
Links with 'Freedom':	



Year 5 Art – Clay

Key Vocabulary

sculpture	the art of making a <u>three-</u> <u>dimensional</u> representative by carving stone, wood, plaster, clay, metal.
hollows	having an empty space on the inside; not solid within.
mould	make it into a particular shape or into an object
texture	how something feels, including its appearance and consistency.

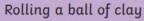


1. To complete line drawings using a range of drawing materials including shading and to be able to demonstrate a one-point perspective.

2.To make a three-part colour wheel showing primary secondary and tertiary colours.

3.To create 3D clay sculptures and to use tools to create hallows and holes and scratch detail/texture.





the clay with tools





Smoothing out the clay with your fingers 🔐





Squeezing the clay

Pulling and pinching the clay with your fingers





Creating holes or hollows In the clay with tools

Joining pieces of clay together

