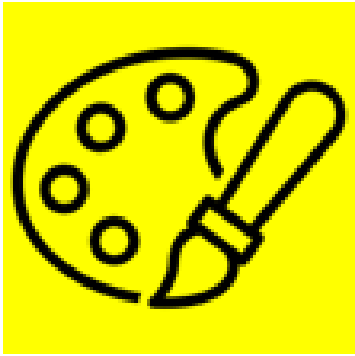




**Objectives and Sticky Knowledge**



**Previous Knowledge Recap:**

I can add small amounts of white to give different, lighter shades of the same colour.  
 I can add small amounts of black to give darker shades of the same colour.  
 I know that the 6 tertiary colours can be made by mixing the secondary colours.

**Land Objectives and Sticky Knowledge:**

<p><b>To print on lino, layering colours with accuracy.</b></p>	<p><b>To study the work of Frida Kahlo, identifying her style and infer the meanings of some of her work.</b></p>	<p><b>To experiment with using acrylics on canvas and a range of different techniques.</b></p>
<p>1. Use cutting tools with accuracy.                  2. Use different types of blade to create different effects.                  3. Order layers accurately with design.</p>	<p>1. Know that Frida Kahlo (1907 – 1954) was a Mexican woman who suffered many illnesses in her childhood.                  2. Her paintings often show women in pain, reflecting her own personal pain.                  3. Frida Kahlo was part of the surrealist movement.</p>	<p>1. Use water and paint to create a diluted wash.                  2. Know that stippling involves creating an assembly of random tiny dotted colours and scattered brush marks using the bristle ends of the brush.                  3. Know that dabbing is a good technique for adding textures and movements to artwork by using a sponge or hard bristle brush to press on undiluted acrylic paint and pounce them onto the canvas. Apply multiple layers to build depth, working from dark to light.</p>

**Sea:**

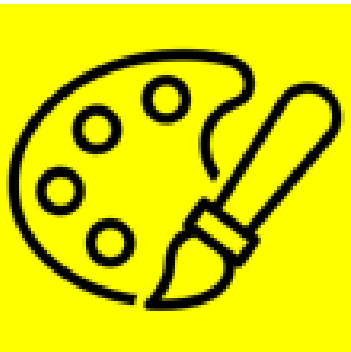
Links with 'Freedom':

**Links with CST and CKA Values Crown:**

# Year 5 Lino Printing, Acrylics, Frida Kahlo

## Key Vocabulary

<b>symbolism</b>	When an idea, feeling, emotion, or other concept is used to represent something else.
<b>acrylic</b>	A kind of plastic used to make yarns, paint, and many other things.
<b>printing</b>	A way to make many identical copies of texts and images on paper.
<b>surrealism</b>	A movement of art which includes dream-like scenes and ordinary objects which are unexpected and illogical when placed together.
<b>stippling</b>	An assembly of random tiny dotted colours and scattered brush marks using the bristle ends of the brush.
<b>dabbing</b>	Using a sponge or hard bristle brush to press on undiluted acrylic paint and pounce them onto the canvas.



### Sky Objectives:

1. To complete line drawings using a range of drawing materials including shading and to be able to demonstrate a one-point perspective.
2. To make a three-part colour wheel showing primary secondary and tertiary colours.
3. To create 3D clay sculptures and to use tools to create hollows and holes and scratch detail/texture.



**Born:** July 6, 1907 • Mexico

**Died:** July 13, 1954 (aged 47) • Mexico



This is when you apply a thin layer of diluted paint over the colors already applied. The thin veil of color allows the colors underneath to still shine through.



This stroke is used when you are adding texture. You can apply dabbing if you want to create bushes or texture seen on the ground.