

Objectives and Sticky Knowledge

Previous Knowledge:

1. To make a two-part colour wheel showing primary and secondary colours. (Year 2)
2. To create a shape using salt dough and to understand how to manipulate salt dough (how to use flour/water to get the right consistency) (Year 2)



Land Objectives and Sticky Knowledge:

<p>-To mix paints to create different colours and shades.</p>	<p>-Experiential – to create a papier mâché model of a mountain and river, creating all different features learnt.</p>
<ol style="list-style-type: none"> 1. I know that adding white to a colour lightens the shade. 2. I know that mixing two primary colours creates a secondary colour. 3. I know that mixing two secondary colours creates a tertiary colour. 	<ol style="list-style-type: none"> 1. I can change the shape and level of papier mâché by adding layers. 2. I can manipulate the angle of papier mâché lines and curves by shaping carefully.

Sea:

Links with ‘Sustainability and Stewardship’ Golden Thread

Links with CST and CTK values:

Year 4 Art Knowledge Organiser

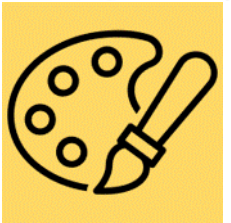
Key Vocabulary

modernism	A term for new experimental art styles that rose to popularity during the 20 th century.
Papier mâché	A malleable mixture of water and glue which hardens when dry.
Tertiary colour	Mixing two secondary colours together makes a tertiary colour
Secondary colour	Mixing two primary colours together makes a secondary colour



Georgia O'Keeffe

1887 - 1986



Sky Objectives: 1.To select different drawing pencils for a desired effect and to be confident to draw in 3D using highlight and low light.

2.To know tertiary colours and how they're mixed.

3.To create effective 2D designs and to use tools to create holes and hallows and scratch details/texture.