# Year 2 Art - Colour

## **Objectives and Sticky Knowledge**



60

### Previous Knowledge Recap:

To know the name of the primary colours: red, blue and yellow To know that we mix two primary colours together to make a secondary colour To know the name of the secondary colours: orange, purple, green

### Land Objectives and Sticky Knowledge:

Know how to mix paint to create all the Secondary colours		own with paint	Know how to create tints with paint by adding white and know how to create tones with paint by adding grey.	
<ul> <li>Know how to hold a paintbrush and how to paint smooth strokes with the brush</li> <li>Know how to care for the painting tools during the prep, whilst using and after use.</li> <li>Mix two primary colours together to investigate what secondary colours can be created.</li> <li>Understand that only a small amount of a darker colour is needed when mixing</li> <li>Create a colour wheel showing all the primary and secondary colours</li> </ul>	<ul> <li>Mix three primary colours together to make brown</li> <li>Paint pictures using only the primary colours to mix the different paint palettes needed.</li> </ul>		<ul> <li>Add white to a primary colour to make different tints.</li> <li>Add grey to a primary colour to make different tones.</li> </ul>	
nks with 'Communication' Golden Thread: ow people use art to communicate their feelings – pick up on which plours represent which feelings (Link to PHSE and Year 1 retrieval)		Links with CST and CKA Values Crown:		We can and we will

#### Year 2 Art - Colour Golden Thread: Communication Key Vocabulary **Primary Colours** primary These three colours cannot be made by mixing other colours. secondary These are called primary colours. tint Shere a shade purple **Secondary Colours** orange areen tone artist These three colours are made by mixing together two primary colours. These are called secondary colours . bold vivid A **tint** is where an artist adds a colour to white to create a lighter version of the cool colour. An example of a tint is pink. Pink is a tint created by adding white to warm red. A **shade** is where an artist adds black to a colour to darken it down. How to Make Brown

red yellow blue

A **tone** is where an artist adds grey to a colour.

### Sky Objectives:

To make a two-part colour wheel showing primary and secondary colours.