



Objectives and Sticky Knowledge

Previous Knowledge:

1. Know how to use tone shading with pencils
2. To know how to cross hatch, blend, stippling, scumbling and contour hatching
3. Create a piece of art based on observational drawing using techniques they have learnt.



Land Objectives and Sticky Knowledge:

<p>-To draw using lines (line drawings), selecting different drawing pencils, and experimenting with single-line line drawings</p>	<p>-To be confident to draw in 3D, using highlight and lowlight and previously learned sketching techniques</p>
<ol style="list-style-type: none"> 1. I know that different leads create different thicknesses of line. 2. I know that continuous lines can be drawn to create objects and images. 	<ol style="list-style-type: none"> 1. I know that 3 dimensional drawings use shading to make an object appear not to be flat. 2. I can identify where items need shade in order to appear 3D. 3. I know that different shades of the same colour can be used to make an object appear 3D.

Sea:

Links with 'Communication' Golden Thread

Links to CST and CTK Values:

Year 4 Art Knowledge Organiser

Key Vocabulary

3 D	Three dimensional appearance
Form	Form is a three dimensional shape.
Shape	A shape is flat and is created by a closed line. The shape might be an outline or filled in with solid colour, shading or a pattern.
Space	Space is the area around or between objects. Space includes the background, foreground and middle ground.



Pencil Grades



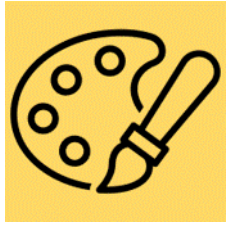
Elements of Art

Line

A line is a mark that is longer than it is wide. A line could be created using materials such as a pencil, pen, or a brush dipped in ink.



A line can be straight or curved. It can be horizontal, vertical or diagonal, and can change direction.



Elements of Art

Form

Form is a three dimensional shape. It may be a regular shape, such as a cube or pyramid, or an irregular, organic shape. Form can be expressed in 3D, such as in a sculpture. Artists can also use tone and perspective to create an illusion of form in a 2D artwork.



Sky Objectives: 1.To select different drawing pencils for a desired effect and to be confident to draw in 3D using highlight and low light.

2.To know tertiary colours and how they're mixed.

3.To create effective 2D designs and to use tools to create holes and hollows and scratch details/texture.