

Objectives and Sticky Knowledge

Previous Knowledge Recap:

1. To understand the differences between a writing pencil and a drawing pencil
2. To draw using lines (line drawings) with a drawing pencil and to be able to look at and copy accurately a simple line drawing (Austin's Bur)
3. To demonstrate shading and hatching (with neat marks all in the same direction)

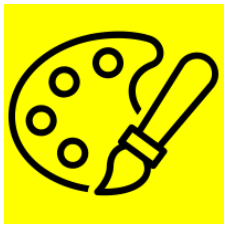
Land Objectives and Sticky Knowledge:

To know how to use sketches to produce a final piece of art.	To know how to show facial expressions in art.	To know about the significant artist Van Gough.
<ul style="list-style-type: none"> *Know how to use tone shading with pencils *To know how to cross hatch, blend, stippling, scumbling and contour hatching *Create a piece of art based on observational drawing using techniques they have learnt. 	<ul style="list-style-type: none"> *To look at different pieces of art and discuss the facial expression *To understand different emotions that can be expressed: anger, happiness, sadness, excitement *Look at the colours used to see if this reflects on their expression. *To create a portrait of themselves showing a particular facial expression of their choice. 	<ul style="list-style-type: none"> * To appreciate his work on Post-Impressionism *To find out about one of his most famous paintings – Sunflowers *To replicate his sunflower piece of art using texture and colour

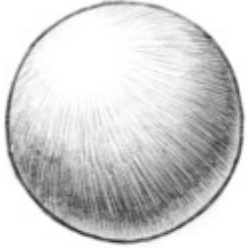
Links with 'Communication' Golden Thread:

Links with CST and CKA Values Crown:

Year 3 Art Knowledge Organiser



hatching



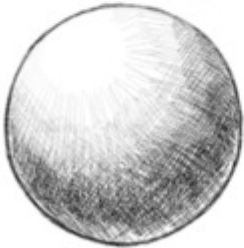
scumbling



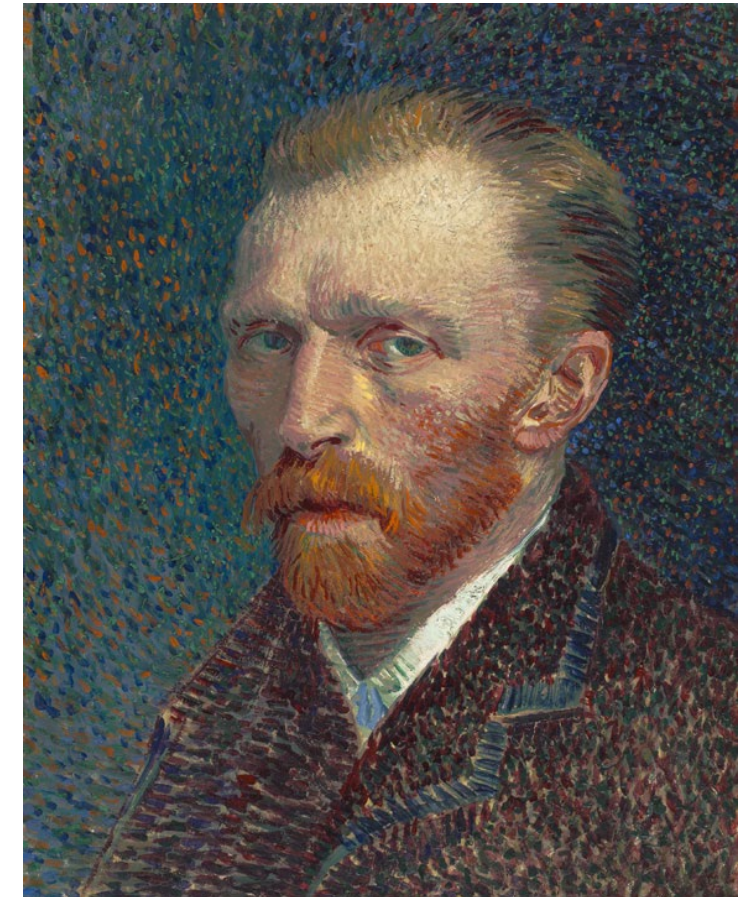
stippling



cross-hatching



blending/
smudging



Sky Objectives:

1. To understand the different types of drawing pencils and their effects and to demonstrate cross-hatching, scumbling and stippling techniques.
2. To understand that black and white aren't colours because they aren't in the rainbow (spectrum) and can't be used to make new colours, just lighter or darker shades.
3. To create 2D designs with clay manipulating it for a desired effect by smoothing with pieces and adding pieces for detail.